

Academic Qualifications

- 2009: MFA in Time based Arts. College of Fine Arts, UNSW.
1999: MA, Performance / photography. College of Fine Arts, UNSW.
1992: Bachelor of Fine Arts. College of Fine Arts, UNSW.

Selected Group Exhibitions:

- 2018: The Mouth Speaks, Commission for Runaway Magazine, video for Kier choreographic award.
2017: Limitless Horizons. GOMA, Brisbane, Australia.
Capri By Night. Municipal theatre, Schauspiel Cologne, Germany.
ANONYMIX, The end of the Privacy Era. Haifa Museum of Art. Israel
2016: Corps-reflechis, ateliers au CCN de Caen en Normandie, France.
Extinction, Art not Apart Festival, ACT, Australia.
The Soul of Money, DOX center for contemporary art. Prague, Czech Republic.
Minus 20 degree, Art and Architecture Winter Biennale. Austria.
2015: Brave New World, DOX center for contemporary art. Prague, Czech Republic.
Art Souterrain. Montreal, Canada.
Phenomenon and Exploration. Baedari photographic gallery. Incheon, Korea.
24 Frames Per Second, Carriageworks. Sydney, Australia. (With Branch Nebula)
2014: Biometric, The New Media Gallery. New WestMinister, Vancouver, Canada.
Arrival Revival, Parramatta Artist Studios, Parramatta, Sydney.
I am: Money Matters. Fed Galleries, Grand Rapids Michigan, USA.
Subject to Ruin, Casula Powerhouse, Sydney.
2013: Trace Recordings, UTS Gallery, Sydney.
The Financial report, Artspace, Sydney.
2012: Remarking Remaking. Blacktown Arts Center, Sydney, Australia.
Boo Australia. Centro Cultural Matucana 100. Chile.
2011: In Camera and In Public. Centre for Contemporary Photography, Fitzroy, Australia.
Face in the Crowd: New Portraiture. Ipswich Art Gallery, Queensland, Australia.
Medium Cool: Kudos Gallery, Paddington, Sydney, Australia.
Les Rencontres Internationales. Screening at BETON 7, Athens.
Face to Face, Seoul Museum of Art, Korea.
2010: Exposed: Voyeurism, Surveillance and the Camera. San Francisco MOMA.
Exposed: Voyeurism, Surveillance and the Camera. TATE Modern, London.
2009: Critical fixtures, RMIT gallery Melbourne, Australia.
Superlight, Museum of Contemporary Art Cleveland, USA.
2008: Orebro International Video Art Festival, Sweden.
Video Logic, Museum of Contemporary Art Sydney, Australia.
Face to Face. D-Lux media Arts, Touring exhibition in NSW regional galleries, Australia.
Zero1 Biennale, San Jose, USA.
D21 Kunstraum Leipzig, Germany.
2007: Workin Down Under, Wood St Galleries, Pittsburgh USA.
Zone V2, Museum of Contemporary Art, Taipei.
Face Value. New Zealand Portrait Gallery, Wellington NZ.
RENCONTRES INTERNATIONALES PARIS, BERLIN. Paris, France.(Toured Madrid & Berlin)
DEAF 07 Festival – Interact or Die. Rotterdam, the Netherlands.
2006: RENCONTRES INTERNATIONALES PARIS, BERLIN. Paris, France.
SCAPE 2006. Biennial of Art in Public Space, Christchurch, NewZealand.
PULSAR CARACAS 2006, Venezuela.
Glass Kulture. Koldo Mitxelena , San Sebastián. Spain.
THE CLEVELAND ST PROJECTS. The Performance Space. Sydney Australia.
5th EMIRATES FILM COMPETITION. Abu Dhabi. United Arab Emirates.
2005: RENCONTRES INTERNATIONALES PARIS BERLIN. Paris, France.
POWER PLAYS. ParaSite Art Space, Hong Kong.
VIDEOBRASIL. D-Art Program. Sao Paulo Brazil.
OK VIDEO FESTIVAL. Indonesia.
SANTIAGO BIENNALE, Chile.
FACE VALUE. Video Portraiture form the Pacific. Ivan Dougherty Gallery Paddington.
ADELAIDE FILM FESTIVAL. Australia.
2004: D-ART SCREENING. Part of the Sydney Film Festival 2004.
TRANSMEDIALE. Strictly Public program. Berlin.
2003: DIE POLITIK DER SICHTBARKEIT. (Politics of Visibility) der Vertretung des landes Niedersachsen beim Bund, Berlin.
URBANITÄT. Museum Ludwig ,Cologne Germany.
2002: FROM BEUYS TO ZITTEL, the Public Affairs in Arts. KUNSTHAUS Zurich.

- [D]VISION. digital festival. Vienna.
 TRACKINGS: Surveillance in contemporary cultural practice. The Art Museum Princeton University USA.
- 2001: CONTROL SPACE. ZKM Germany.
 Unreconciled: recent Australian Video Art. Kunsthochschule fuer Medien, Koeln, Germany.
 FILM WINTER. Wand 5 e.V, Stuttgart, Germany.
- 2000: MASS OBSERVATION PROJECT. Experimenta Forum, Melbourne, Australia.
 PERFECT STRANGERS". Centre for Contemporary Photography. Fitzroy. & CCAS, Australia.
 SPECTRASCOPE", The Performance Space. Sydney.
 KUNST- UND MEDIENZENTRUM ADLERSHOF, GALERIE ALTE SCHULE. Berlin, Germany.
 DARKLIGHT VIDEO FESTIVAL. Dublin Ireland.
- 1999: 45th INTERNATIONAL OBERHAUSEN SHORT FILM FESTIVAL. Germany.
 ARCO ELECTRONICO. Madrid Spain.
- 1998: SURVEILLANCE. Artspace, Sydney, Australia.
 15 KASSELER DOKUMENTARFILM-UND VIDEO FEST. Kasseler Germany.
 HIGHLIGHTS. Filmform, Stockholm Sweden.
 VIDEOWOCHE. Neuer Berliner Kunstverein. Berlin Germany.
 VIDEOCALE 8. Kunstverein Bonn, Germany. International Media arts festival.
 ELECTRONIC MEDIA ARTS FESTIVAL. Osnabrück, Germany.
 TRAVELLING ARTS SCHOLARSHIP. Artspace, Sydney.
 SWITCH. Sir Herman Black Gallery, Sydney Australia.
- 1997: SUBTITLE. Side On Gallery / Australian Centre For Photography, Sydney.
 TRAVELLING ARTS SCHOLARSHIP. Artspace, Sydney.
 HATCHED. Perth Institute of Contemporary Arts.
- 1996: NEW PORTRAITURE. COFA Gallery.
- 1994: 25 YEARS OF PERFORMANCE. Post Arrivist, IVAN DOUGHERTY gallery, Sydney.
 TRAVELLING ARTS SCHOLARSHIP. COFA Gallery, Sydney.
- 1993: MOTION. Artery. Sydney.
- 1992: ART'S UNDERGROUND. Transformation of St James Station into a site specific art space.
 ESSENCE AND RESISTANCE. Space Plentitude, Brisbane.
- 1991: THIS SIDE UP. Gerrit Rietveld Academie, Amsterdam.
 MYTHS OF ORDER. Sydney Town Hall.

Selected Individual Exhibitions:

- 2017 BOUND BY TIME, Latrobe Regional Gallery. Victoria, Australia.
- 2013: CURRENCY, Ryan Renshaw Project Space, Brisbane.
 CURRENCY. NARS gallery Brooklyn, New York City.
- 2010: A Complex Collapse. CAST, Hobart.
- 2009: Video For Then. White Street Projects, Frankston, Victoria.
- 2007: The Terminal Vision Project. The Performance Space at Carriageworks, Australia.
- 2006: TERMINAL VISION PROJECT. Youkobo Art Space, Tokyo.
- 2001: Writing vs 3. Burkardt Haus, Gelnhausen Germany.
- 2000: RESIDENCE. University of New South Wales.
 GROUP STARE # 1 & 4. The Bunker, Linden Arts Centre, Victoria, Australia.
- 1999: VIDEO ARBEITEN. Gallery Artist Unlimited. Bielefeld, Germany.

Selected Individual Performances:

- 2011: CURRENCY. Deutscher and Hackett, Melbourne.
- 2003: HOPE # 1. High Court ,Canberra, Australia.
 AGGRESSION, The Prime Ministers Office, Phillip St Sydney, Australia.
- 2001: As it happens. Gelnhausen, Germany.
- 2000: GROUP STARE #5. Canberra Contemporary Art Space, Australia.
 ROOM 25. Arcacia Motor lodge. Ainslie Canberra, Australia.
- 1999: EINFUHRUNG 1. Artist Unlimited Bielefeld, Germany.
- 1998: IN THE EVENT OF AMNESIA THE CITY WILL RECALL. New York City.
 THE ACCIDENTAL CONTRACT. New York City.
- 1998: THE INCRIMINATION OF LIGHT (Part I to III). Cleveland Performance Art festival
 (Featured Artist). Cleveland Public theatre. USA.
 IN THE EVENT OF AMNESIA THE CITY WILL RECALL. Cleveland Performance Art Festival. USA.
 THE ACCIDENTAL CONTRACT, Cleveland Performance Art Festival. USA.
- 1997: THE INCRIMINATION OF LIGHT (part III). Contemporary Performance Week 8
 Sidetrack Theatre. Sydney Australia.
- 1996: INCRIMINATION OF LIGHT", Solo performances Contemporary Performance Week 7,
 SideTrack Theatre. Sydney Australia.
 IN THE EVENT OF AMNESIA THE CITY WILL RECALL, Performances at surveillance
 sites located around Sydney, Australia.
- 1994: THE INCRIMINATION OF LIGHT (PART I). The Performance Space, Sydney, Australia.

Selected Group Performances:

- 2005: ILYA. Creative Development project Vs 3. Societas Raffaello Sanzio, Cesena Italy.
 ILYA. Creative Development project Vs 2. The Performance Space. Sydney, Australia.

- 2004: MONSTROUS BODY. Creative Development, with GravityFeed, Performance Space. Sydney
- 2003: DRIFTING VIEW X. Bodies of War, Performed with Gekidan Kaitaisha, Australian embassy Tokyo.
- 2002: HOST. Gravity Feed, Tour of Paris as part of "Novembre Australien"
- 2001: ASYLUM. Urban Theatre Projects. Creation of video for performance. Lidcombe, Australia.
- 2000: PANOPTICON. Salamanca Theatre Company. Hobart, Australia.
- 1999: TABERNACLE. Gravity Feed. Sydney, Australia
- SPACE 1999. The Performance Space, Sydney, Australia.
- HOST. Gravity Feed, Newtown Theatre. Sydney, Australia.
- 1998: THE GRAVITY OF THE SITUATION. Gravity Feed, The old Bond Store Tunnel, Sydney, Australia.
- 1997: STOOL PIGEONS. Contemporary Performance Week 8. Sidetrack theatre. Sydney, Australia.
- 1996: LIFT WORLD. Agents AllBlack. Performance between Sydney and Warsaw.
- INFIRMED. Gravity Feed, CPW 7, SideTrack Theatre, Sydney, Australia.
- KNICKERS. The Performance Space. (Open season) Sydney, Australia.
- GRAVITY FEED IN THE HOUSE OF SKIN. Season at The Performance Space. Sydney.
- 1995: POST ARRIVALIST DRIVE BY. Melbourne International Festival, Australia.
- OMEN-AMEN. Gravity Feed, Contemporary Performance Week 6 at Sidetrack Theatre. Sydney, Australia.
- EXCHANGE. Performed at "A demonstrators ball", Sydney, Australia.
- WUNDERING RIAH. Performed at the Performance Space with the Depeche twins.
- DEVIL KITES. The Performance Space (open season), Sydney, Australia..
- POST ARRIVALIST. LES GIRLS. Sydney, Australia.
- 1994: FULL TURNING CIRCLE. Contemporary Performance Week 5, with Gravity Feed,
- Sidetrack Theatre. Sydney, Australia.
- CPW 5. Performed with Frumpus. Sidetrack theatre. Sydney, Australia.
- INHABITATION. Performance with Gravity Feed, Side Track Theatre. Sydney, Australia.
- 25 YEARS LATE. Post Arrivalist, 25 years of Performance, The Performance Space. Sydney, Australia.
- CERTIFIED POST ARRIVALIST. Hordern Pavilion, Sydney, Australia.
- 1993: 9 Th BIENNALE OF SYDNEY. Art Gallery of NSW, Post Arrivalist. Australia
- 1991: LOOK AT THE WHIP AND CALL IT MOTHER. Cell block theatre. Sydney, Australia.
- INDOTEXALIA. The Performance Space, (Open season). Sydney, Australia.

Awards Grants:

- 2012: Australia Council Visual Arts and Craft, New work grant.
- 2010: Australia Council Visual Arts and Craft, New work grant.
- 2007: Australia Council Visual Arts and Craft New work grant.
- 2006: Asialink Visual Arts / Craft grant.
- 2005: Australia Council Visual Arts and Craft, New work grant.
- 2002: Artist in Residence at the University of NSW . Working with forensic psychology department (Supported by the Australia Council New media Arts board)
- 2001: ZKM "Internationaler Medien Kunstpreis" Special prize (Sonderpreis). Germany
- Australia Council for the Arts. New Media grant(presentation & promotion).
- 1999: Artist in Residence in the Artist unlimited Studios, Bielefeld Germany.
- 1998: First Prize At Bonn Videonale 8
- Presentation and promotion Grant, Australia Council for the Arts.
- 1996: Australia Council Hybrid Arts Grant.
- 1994: Highly Commended, Traveling Arts scholarship. (1994-97)

Collections:

Latrobe Regional Gallery, Australia. Kunst Museum, Bonn Germany. Neuer Berliner Kunstverein. Berlin Germany. ZKM Germany. Griffith University, Australia. Cleveland Festival of Performance Art, Cleveland USA.

Publications:

Denis Beaubois. 'In the event of Amnesia the city will recall', in Adam Geczy (ed.), What is Performance Art?, Sydney: Power Publications, 2015.

Denis Beaubois. Difference in air, communities of dust, in *Stella Rosa McDonald Mathieu Kleyebe Abonnenc (ed.), Oberon 2. Sydney: Das Platforms / Contemporary Art, 2016.*

Selected Articles

Stella Rosa McDonald. 'The Work of Art'. Exhibition Catalogue, Bound By Time, Latrobe Regional Gallery, 2017.

John Conomos, 'On Denis Beaubois' Currency Critique and Everyday Life', Exhibition Catalogue, Bound By Time, Latrobe Regional Gallery, 2017.

Christopher Williams Wynn. 'Ad Valorem: On Denis Beaubois's Currency Project'. Runway#25.
<http://runway.org.au/ad-valorem-denis-beaubois-currency-project/>

Thomas. Y Levine. 'Agencies of Vision: Remarks on selected works by Denis Beaubois' , exhibition catalogue, Videologic, Museum of Contemporary Art, Sydney 2008.

Alex Adriaansens and Timothy Druckrey, 'Denis Beaubois, In the event of Amnesia the city will recall', exhibition catalogue, Zone V2 Unstable Media: Act- Interact, Museum of Contemporary Art, Taipei, 2007

Marti Peran, 'Denis Beaubois', in Glas Kultur, Whatever Happened transparency? exhibition catalogue, Donostia- Sant Sebastian: KOLDO MITXELENA Kulturunea, 2006

Thomas. Y. Levin, 'Surveillance and the Ludic Reappropriation of Public Space', OPEN, Cahier on art and the public domain. NAI Publishers (Rotterdam) SKOR **2004/** No6/ *(In)Security*

Sally. McIntyre, 'Denis Beaubois, The Fall from Raiatea', exhibition catalogue, Don't Misbehave, Scape 2006: Biennial of Art in Public Space, 2004

Christophe Kihm, 'Dossier Videosurveillance et fiction, regard et identite', Art Press, 303, 2003

Bice. Curiger, 'Denis Beaubois', Public Affairs, exhibition catalogue, Kunsthaus Zurich, 2002

Thomas Y. Levin, 'Denis Beaubois, In the event of Amnesia the city will recall', in Thomas Y. Levin, Ursula Frohne & Peter Weibel (eds.) CTRL [SPACE] Rhetorics of Surveillance from Benthamto Big Brother, ZKM Center for Art and Media, Karlsruhe, Massachusetts Institute of Technology, 2002, pp. 608-611

Thomas Y. Levin, 'Where my tape, man? Denis Beaubois and the Performative Politics of Panoptical Detournement' CTRL [Space] International Media Art Award, exhibition catalogue, ZKM Center for Art and Media, Karlsruhe, 2001

M. Girke, 'Die Wirklichkeit der Bilder', StadtBlatt, 7 October 1999

M. Seidel, Videonale 8 Internationales Video und Medienkunst Festival, Bonner Kunstverein, KUNSTFORUM INTERNATIONAL, 143, 1999.